



24400-2405

CATALOGUE

OF

A COLLECTION OF

FRENCH AND ITALIAN

18TH CENTURY

DRAWINGS AND PAINTINGS, ETC.

The Property of a Well-known Family of Collectors

COMPRISING

DRAWINGS

by or attributed to

BLARENBERG, BOILLY, COCHIN, DAVID, EISEN, FRAGONARD,
FREUDEBERG, GUARDI, HUET, DE LA TOUR, LE PRINCE,
MOREAU, OSTADE, PANNINI, HUBERT ROBERT, SAINT-
AUBIN, THE VERNETS, DE VIEGER, L. WATTEAU

AND A SERIES OF SEPIA AND CHALK DRAWINGS
BY GIAMBATTISTA AND DOMENICO TIEPOLO

PAINTINGS

by or attributed to

BOUCHER, J. VAN CLEEVE, DEMACHY, GARNERAY, LABILLE-
GUIARD, HEINSIUS, HUE, L'ALLEMAND, MOLYN, L. MOREAU,
OUDRY, PILLEMENT, QUESNEL, HUBERT ROBERT, ROSIER,
J. VERNET, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 4th of MAY, 1938

AT ONE O'CLOCK PRECISELY

On view at least Three Days prior.

Catalogues may be had.

Illustrated Catalogue (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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CATALOGUE
OF
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18TH CENTURY
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The Property of a well-known family of Collectors

DAY OF SALE :
Wednesday, 4th May, 1938

DRAWINGS

Framed.

BERICOURT.

- 1 " La Folie "
Water-colour 10in. by 15½in.

BERCHEM.

- 2 " Le troupeau "
Brush drawing in sepia 8¼in. by 11¼in.

H. J. VAN BLARENBERG.

- 3 " La ferme ", signed and dated 1775
Gouache 9in. by 11½in.

VAN BLARENBERG.

- 4 " Le Gué "
" Le Passeur "
A pair, gouache 6¼in. by 9in. 2

W. VAN BLARENBERG.

- 5 " *Revues des Gardes Françaises à Marly* ", 1771, *signed with initials*
Gouache 7in. by 9½in.

L. L. BOILLY.

- 6 " *L'Averse* "
Black and white chalk 10in. by 7½in.

ANDREA BOSCOLI.

- 7 *Figure Studies*
Pen and ink 6¾in. by 7in.

** From the L. G. Collection.

F. BOUCHER.

- 8 *Portrait of Madame Hemard de Sireuil, bust, with inscription with*
date 1762 at the back
Oval, coloured chalks 8¾in. by 7½in.

F. BOUCHER.

- 9 " *Scène Chinoise* "
Red chalk and sepia 11in. by 8½in.

F. BOUCHER.

- 10 " *Laveuses* "
A pair, sepia 9½in. by 12¼in. 2

** From the Mariette Collection and Sale.

F. BOUCHER.

- 11 *Study of a nude Woman, as Diana, bust*
Black, red and white chalk 12in. by 9in.

** From the E. Desperet Collection.

F. BOULANGER.

- 12 View of a City with people being ferried across a river, *signed*
Water-colour 11½ in. by 17½ in.

CANALETTO.

- 13 "La Rivière"
Black chalk and indian ink 7¼ in. by 11½ in.
** From the D. B. Collection.
From the collection of J. A. Duval le Camus.

C. LE CARPENTIER.

- 14 Portrait of a Lady, half length, turned to the left, *signed and dated*
1787
Coloured chalks, circular 8½ in.

F. CASANOVA.

- 15 Group of Horsemen in front of a tent
Gouache 7 in. by 8¾ in.

N. CHALLE.

- 16 Three Cupids in a Landscape, *signed and dated* 1770
Brush drawing in sepia 9¾ in. by 7¼ in.

CHARDIN.

- 17 "Le Rempailleur de Chaises"
Black chalk and sepia wash 4¾ in. by 7½ in.

C. L. CHATELET.

- 18 Scene in Florence
Scene in Rome
Sepia, a pair 6¾ in. by 9¾ in. 2

C. L. CHATELET.

- 19 "Le vieux Temple"
"Le vieux Chateau"
Water-colours, a pair 9½in. by 7in. 2

J. F. CLERMONT.

- 20 Two Domestic Interiors
Black chalk 2

C. COCHIN LE FILS.

- 21 "Nous allons a Auché", *signed*
Water-colour 4¾in. by 3¼in.

J. TEN COMPE.

- 22 "Le Chalet"
"La Ferme"
Water-colours 4½in. by 6in. 2

J. L. DAVID.

- 23 Portrait of a Gentleman, bust in profile to the left, *signed and dated*
1794
Black, white and red chalk 17in. by 12in.

P. A. DEMACHY.

- 24 Roman Ruins and Figures
Gouache 7¾in. by 6in.

P. A. DEMACHY.

- 25 Two Tivoli Subjects
Gouache, a pair 13in. by 8½in. 2

DUTCH SCHOOL.

- 26 Naval Battle
Pen and ink with wash 5½in. by 10in.
 ** From the collection of Comte Moritz von Fries.
 * From the W. Esdaile Collection.

CHARLES EISEN.

- 27 Jupiter and Antiope
Black and red chalk, engraved 7¾in. by 8¾in.

ENGLISH SCHOOL (circa 1800).

- 28 A Country Mansion in a park
Water-colour 6½in. by 9½in.

J. H. FRAGONARD.

- 29 "L'Escalier"
Red chalk 10¼in. by 5in.

FRENCH SCHOOL.

- 30 Two Landscapes, dated 1787
Coloured chalks, a pair 8¼in. by 13in. 2

FRENCH SCHOOL.

- 31 "Vue d'une partie du Jardin et du Couvent des Dames Anglaises a Paris"
Sepia 12in. by 15½in.

FRENCH SCHOOL (18th Century).

- 32 "La Rivière"
 "Le Moulin"
Gouache, a pair 5¼in. by 8in. 2

FRENCH SCHOOL (18th Century).

- 33 " Une Jeune Bergère "
" Une Jeune Dame "
Red chalk, a pair, oval 6½in. by 3½in. 2

S. FREUDEBERG.

- 34 " Le Marché
Water-colour 4¾in. by 7½in.

CLAUDE GILLOT.

- 35 Le Berger Gentilhomme
Red chalk 4¼in. by 7½in.

VAN GOYEN.

- 36 River Scene with a chateau
Black chalk 9¾in. by 13in.

GUARDI.

- 37 The Courtyard of a palace
Pen and water-colour 9in. by 6¼in.

GUARDI.

- 38 Two Landscape Capricci
Gouache 4½in. by 8in. 2

F. GUARDI.

- 39 Sheet of Studies ; street scenes
Pen and sepia and sepia wash 12½in. by 8½in.

HAMILTON.

- 40 A young Lady seated in a landscape with a sheep and a dog at her side
Water-colour 8½in. by 6¾in.

J. B. HILAIRE.

- 41 "Femme de l'isle de Siphanto", signed and dated 1777, engraved by
A. Duclos ; a copy of the engraving on the reverse
Pen and bistre and bistre wash 6in. by 9in.

C. HOIN.

- 42 "Le Pigeonnier"
Water-colour 10in. by 8 $\frac{1}{4}$ in.

C. HOIN.

- 43 "Liseuse"
"Musicienne"
Coloured chalks, a pair 8 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in. 2

J. B. HUET.

- 44 "Le Jardinier"
"La Jardinière"
Black and red chalk, a pair 9in. by 6 $\frac{3}{4}$ in. 2

J. B. HUET.

- 45 "Le berger entreprenant", dated 1794
Water-colour 7in. by 10 $\frac{3}{4}$ in.

J. B. HUET.

- 46 "La bergère et son troupeau", signed and dated 1771
Black and red chalk 9in. by 12 $\frac{3}{4}$ in.

J. B. HUET.

- 47 "La chaumière"
Black and white chalk 13in. by 16 $\frac{1}{2}$ in.

E. JEAURAT.

- 48 " La Marchande de pommes "
Pen and sepia and sepia wash 9½in. by 11½in.

JORDAENS.

- 49 " Head of a Child "
Black and white chalk 10¾in. by 8½in.
 ** Collector's mark, a swastika in a circle.

LA CROIX DE MARSEILLE.

- 50 " La Tour à Bord de l'eau ", signed
Pen and wash 13in. by 17½in.
 ** From the H. W. Campe Collection.

J. DE LAJOUÉ.

- 51 Ruins and Fountains, etc.
Pen and indian ink wash, engraved 7in. by 16in.

J. B. LALLEMAND.

- 52 Two Harbour Scenes, signed and dated 1777
Gouaches, a pair 14in. by 19½in. 2
 ** From the collection of M. Randon de Boisset, 1777.

A. LANGENDYCK.

- 53 Battle Scene, signed and dated 1804
Water-colour 11¾in. by 16¾in.

LARGILLIÈRE.

- 54 Portrait of a Lady
Black and white chalk on grey paper 13in. by 10in.

QUENTIN DE LA TOUR.

- 55 Scapin, half length
Pastel 11in. by 9in.
** From the Chateau d'Hautefort.

J. J. F. LE BARBIER.

- 56 Un jeune Homme desinant, *signed with monogram*
Water-colour, oval 9in. by 7½in.

LE CLERC.

- 57 " L'Escarpolette "
Gouache 7in. by 10in.

LE CLERC DES GOBELINS.

- 58 " L'embarquement "
" La Danse dans le parc "
Gouaches, a pair 8¼in. by 9½in.

LE NAIN.

- 59 Head of a Man
Black and red chalk 7¼in. by 9¼in.

J. B. LEPRINCE.

- 60 Two Chinoiseries : Le Thé and La Pêche
Gouache 9in. by 12in. 2

J. B. LEPRINCE.

- 61 " La Tasse de Thé "
Pen and bistre wash 11in. by 7¼in.

J. B. LEPRINCE.

- 62 " Rentrée du Troupeau "
Brush drawing in sepia. 7¾in. by 9¼in.
** From the G. C. Collection.

LE SUEUR.

- 63 " Le Puits au Village "
 " Le Village "
Pen and wash, a pair, signed and engraved $4\frac{1}{4}$ in. by $7\frac{1}{4}$ in. 2

CH. LOCKHART.

- 64 " Cours d'honneur d'un Chateau "
 " Le Chateau fortifié "
Signed and dated 1817
Gouache $4\frac{1}{4}$ in. by $6\frac{1}{2}$ in. 2

LOUTHERBOURG.

- 65 A Scene at a fair
Brush drawing and indian ink 8in. by $12\frac{3}{4}$ in.

LOUTHERBOURG.

- 66 " Le Moulin "
 " Le Pigeonnier "
Water-colour, a pair $14\frac{1}{2}$ in. by 23in. 2

J. B. MALLET.

- 67 " Le deshabillé "
Gouache, engraved 10in. by 8in.

H. MEYER.

- 68 " La Moisson ", signed and dated 1781
Water-colour $12\frac{3}{4}$ in. by $16\frac{3}{4}$ in.

MIEREVELT.

- 69 Portraits of a Lady and Gentleman
Coloured chalk, a pair $14\frac{1}{2}$ in. by 13in.

MOLYN.

- 70 Wooded landscape with a river
Brush drawing in bistre 11½in. by 16½in.
** From the Collection of Sir Joshua Reynolds.

P. MONGIN.

- 71 " Le Parc "
Gouache 14½in. by 21in.

LOUIS MOREAU.

- 72 " Le petit pavillon "
Water-colour 5¼in. by 7¼in.

LOUIS MOREAU.

- 73 " Le chateau près de la rivière "
Water-colour 17¾in. by 13¾in.

LOUIS MOREAU.

- 74 " Le pigeonnier dans le parc "
Gouache 8¼in. by 10¼in.

LOUIS MOREAU.

- 75 " Le Château en ruines "
Gouache 14½in. by 16¾in.

J. B. NICOLLE.

- 76 " La guglia della piazza del Popolo ", signed
Water-colour 14½in. by 10in.

J. E. NILSON.

- 77 " La conversation devant le Trumeau ", signed and dated 1756
Pen and wash 10in. by 7½in.

P. NORBLIN DE LA GOURDAINE.

- 78 " Le marché en Pologne ", signed with initials and dated 1768
Brush drawing and indian ink 8in. by 13in.
 ** From the collection of the Marquis C. de Valori.

P. NORBLIN DE LA GOURDAINE.

- 79 " Le déjeuner après la chasse "
Water-colour 4 $\frac{3}{4}$ in. by 7in.
 ** From the collection of the Marquis C. de Valori.

OLIVIER.

- 80 " Le déjeuner à la campagne "
Gouache 6 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

OLIVIER.

- 81 " Le perroquet "
Water-colour 5 $\frac{1}{4}$ in. by 7in.

OLIVIER.

- 82 Two Studies of Women
Black chalk 7 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

A. VAN OSTADE.

- 83 " Le Violiniste au village "
Pen and sepia with sepia wash 7 $\frac{1}{4}$ in. by 13in.
 ** From the collection of the Marquis C. de Valori.

G. P. PANNINI.

- 84 Interior of a Palace
Pen and ink with wash 10 $\frac{1}{2}$ in. by 8in.
 ** From the J. Richardson Collection.
 From the Collection of Dr. Frazer of Dublin.
 From the Fairfax Murray Collection.

N. PÉRIGNON.

85 Landscape with ruins

*Red chalk*8in. by 9 $\frac{3}{4}$ in.

** From the collection of the Emperor Napoleon at Malmaison.

N. PÉRIGNON.

86 " Le Château de Chanteloup "

*Gouache, mounted by Ard*8 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

** The inscription states that the Chateau belonged to " Mr. de Choiseuil, Ministre ".

Reproduced in the book of J. D'Orliac.

J. H. A. PERNET.

87 " Promenade dans les ruines "

*Water-colour*8 $\frac{3}{4}$ in. by 14in.

J. B. PIERRE.

88 A Scene from the " Bourgeois Gentilhomme "

*Pen and wash heightened with white*8 $\frac{3}{4}$ in. by 11in.

J. PILLEMENT.

89 " Acteur et Actrice "

*Gouache, a pair*8in. by 5 $\frac{3}{4}$ in. 2

J. PILLEMENT.

90 " L'Ane "

*" Le Pont ", signed and dated 1794**Water-colours*

7in. by 11in.

A. PORTAIL.

91 " Le Violiniste "

*Red and black chalk*5 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in.

A. PORTAIL.

- 92 Portraits of a Lady and Gentleman, half lengths
Coloured chalks, oval, a pair 5½in. by 4½in.

POTTER.

- 93 The Bull
Brush drawing heightened with white 13in. by 17in.

RAPHAEL (after).

- 94 Perseus
Red chalk 8¼in. by 9in.

HUBERT ROBERT.

- 95 "Salpetriera a presso Campo Vaccino", signed and dated 1759, with
inscription
Red chalk 18in. by 13½in.

[See ILLUSTRATION]

HUBERT ROBERT.

- 96 "La Cascade"
Red chalk 14½in. by 11½in.

HUBERT ROBERT.

- 97 The Death of Bayard, signed
*Red chalk, pen, and bistre wash, description of the subject given on
the mount* 13¼in. by 15½in.

** From the Fletcher Raincock Collection.

ROSIER.

- 98 Landscape with a city in the distance
Water-colour, circular 6in. diam.



SCHOOL OF RUBENS.

- 99 Neptune
Red chalk 10in. by 13in.

RUYSDAEL.

- 100 " Le Rocher "
Pen and ink with wash 10in. by 14 $\frac{3}{4}$ in.

RUYSDAEL.

- 101 " La ferme "
Water-colour 9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

AUGUSTIN DE SAINT-AUBIN.

- 102 " Le chien savant "
Water-colour 9 $\frac{1}{2}$ in. by 7in.

GABRIEL DE SAINT-AUBIN.

- 103 " Le bal de l'Hotel de Ville ", King Louis XV and one of his favourites among the dancers
Pen and ink with wash 7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

N. SPRUNGLIN.

- 104 " Temple d'honneur et des Muses ", signed and dated 1779
Water-colour 12 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

G. B. TIEPOLO.

- 105 Neptune
Pen and sepia and sepia wash 12in. by 8in.

** From the Zatska Collection.

G. B. TIEPOLO.

106 The Visit to the Nuns

Pen and bistre with bistre wash

11½ in. by 8 in.

** Mentioned by E. Sack in " Giambattista und Domenico Tiepolo",
1910, p. 254, no. 133.

From the E. Sack Collection.

G. B. TIEPOLO.

107 Portrait of the Artist

Black and white chalk on green paper

11½ in. by 7½ in.

** From the di Bossi Collection.

From the E. Sack Collection and mentioned by him p. 255,
No. 160 ; reproduced p. 26, No. 11.

A study for the head in the Banquet of Cleopatra in the Palazzo
Labia, Venice.

G. B. TIEPOLO.

108 St. Francis of Sigmaringen triumphing over Heresy

Pen and sepia and sepia wash

20 in. by 14½ in.

** The picture is in the Pinacoteca at Padua.

G. B. TIEPOLO.

109 Three Pulcinellos

Pen and bistre and bistre wash

8 in. by 19¼ in.

** From the Jollimont Collection.

G. B. TIEPOLO.

110 Head of an old Man

Red and white chalk on blue paper

10½ in. by 7¼ in.

** From the di Bossi Collection.

From the E. Sack Collection ; mentioned by him p. 255,
No. 151.



LOT 111

G. B. TIEPOLO.

- 111 Head of a Youth, looking upwards, his left hand against his cheek
Red chalk 9 $\frac{3}{4}$ in. by 8in.

** From the di Bossi Collection.

From the Sack Collection and mentioned by him p. 255,
 No. 149 ; reproduced p. 260, No. 276.

[See ILLUSTRATION]

G. B. TIEPOLO.

- 112 A Hermit reading
Brush drawing in sepia 15 $\frac{1}{2}$ in. by 9in.

** From the collection of Prince Orloff.

G. B. TIEPOLO.

- 113 The Presentation in the Temple
Pen and sepia and sepia wash 15 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.

** From the E. Sack Collection, mentioned by him, p. 254, No.
 134 and reproduced on p. 259, No. 275.

From the Decock and G. Vallardi Collections.

G. B. TIEPOLO.

- 114 St. Augustine enthroned with other Saints
Pen and indian ink with wash 19 $\frac{1}{4}$ in. by 13in.

** A drawing for the picture in the National Gallery, no. 1193.

From the Edward Sack Collection ; mentioned by him, p.
 254, No. 30, and reproduced on p. 225, No. 218.

From the Victor Decock Collection.

The subject of the picture in the National Gallery has been
 described as " Henry IV of Germany at Canossa " ; but Sack
 favours the interpretation here given and associates the
 composition with the altar-piece formerly in the church
 of San Salvatore, Venice and since destroyed by fire.

[See FRONTISPIECE]

G. B. TIEPOLO.

- 115 Head of an old Man
Black and white chalk on blue paper 13in. by 8 $\frac{3}{4}$ in.
** From di Bossi Collection.
From the E. Sack Collection and mentioned by him p. 255,
no. 155.
Study of the head of Calchas in the Fresco at the Villa
Valmarana near Vicenza, 1737.

G. B. TIEPOLO.

- 116 The Temptation of St. Anthony
Pen and bistre and bistre wash 11 $\frac{1}{4}$ in. by 16in.
** Mentioned by E. Sack, p. 254, no. 131.
From the E. Sack Collection.

DOMENICO TIEPOLO.

- 117 Jupiter destroying the Crimes
Pen and indian ink with wash 11 $\frac{1}{4}$ in. by 17in.

DOMENICO TIEPOLO.

- 118 Madonna and Child with angels, *signed*
Pen and sepia and sepia wash 9 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.

DOMENICO TIEPOLO.

- 119 A Dance of Cupids, *signed*
Pen and sepia and sepia wash 7 $\frac{1}{2}$ in. by 10in.
** From the Raymond Collection.

DOMENICO TIEPOLO.

- 120 Angels among clouds, *signed*
Pen and indian ink and wash 10in. by 7 $\frac{1}{4}$ in.
** From the Sack Collection.

DOMENICO TIEPOLO.

- 121 St. Anthony of Padua and the Infant Christ with angels, *signed*
Pen and ink with wash 9 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in.
- ** From the Sack Collection ; mentioned by him p. 321, No. 71,
 * and reproduced p. 320, No. 340.

DOMENICO TIEPOLO.

- 122 St. Anthony of Padua with the Infant Christ and angels
Pen and sepia and sepia wash 10 $\frac{1}{2}$ in. by 7in.
- ** From the L. B. Phillips Collection.
 *

L. R. TRINQUESSE.

- 123 Woman seated, *signed and dated 1772*
Red chalk 14 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

VAN DER MEER.

- 124 Landscape with farm buildings
Pen and wash 6 $\frac{1}{2}$ in. by 12in.

CARLE VAN LOO.

- 125 Apollo and Daphne
Pen and sepia wash heightened with white 8in. by 12 $\frac{1}{2}$ in.
- ** From the L. C. Collection.
 *

CARLE VERNET.

- 126 " Scène de Carnaval "
Water-colour 9 $\frac{1}{2}$ in. by 15in.
- ** From the R. V. Collection.
 *

J. VERNET.

- 127 Coast Scene under snow
Gouache 7 $\frac{1}{2}$ in. by 12in.

VERROCCHIO.

- 128 Cupid reclining
Pen and ink

4½in. by 7½in.

** From the Bizemont-Prunelé Collection.

ISAAC VAN DE VELDE.

- 129 Landscape with ruins
Pen and ink

5in. by 7½in.

S. DE Vlieger.

- 130 Seascape with shipping
Brush drawing in indian ink

7¾in. by 9in.

L. WATTEAU.

- 131 "Jeu d'enfants"
Black chalk

7¾in. by 6¾in.

** From the L. C. Collection.

WILKENS.

- 132 Study of buildings
Coloured chalk and water-colour

10in. by 7in.

** From the Silvestre Collection.
* From the L. C. Collection.

WOUVERMANS.

- 133 "Le depart pour la chasse"
Pen and sepia and sepia wash

10in. by 14¼in.

OIL PAINTINGS

Framed.

J. A. J. C. AVED.

- 134 " La Famille " ; portrait group of a lady with her infant child on her lap, on the left her husband, leaning against a breakfast table 25in. by 32in.

BONAVENTURE DE BAR.

- 135 " La Guitare " : park scene with figures 17½in. by 13in.

MARIE MARC ANTOINE BILCOQ.

- 136 " Le Cellier " : interior with figures
Panel 5in. by 6½in.

F. BOUCHER.

- 137 " Jeux d'Amours " 6½in. by 9in.

F. BOUCHER.

- 138 " La Fontaine "
Panel 9in. by 13½in.

F. BOUCHER.

- 139 " Le puits au bord de la Rivière "
" Le puits dans la campagne "
A pair, panels, unframed 13in. by 18½in. 2

SCHOOL OF CANALETTO.

- 140 The Square of St. Mark's 11in. by 16in.

SCHOOL OF CANALETTO.

- 141 Venice : The Grand Canal 10in. by 16½in.

F. CASANOVA.

- 142 " Le Passage du Gué "

Panel

8in. by 11in.

JAN VAN CLEEVE (The Younger).

- 143 The Sacrament of the Eucharist

10in. by 7in.

P. ANTOINE DEMACHY.

- 144 " La Demolition d'une Porte de Paris "

12in. by 15½in.

** At the back an old label with a description of the subject and artist.

FRENCH SCHOOL (18th Century).

- 145 " La visite à la Nounou ",
- indistinctly signed below*
- 20½in. by 24in.

** From the Rosen Collection.

J. F. GARNERAY.

- 146 Louis XIV receiving Molière at Versailles ; composition of a number of figures with Louis XIV seated at the table in the centre, inviting the dramatist to his table and ordering servants to wait upon him, *signed and dated 1824*

Panel

21in. by 28in.

MADAME LABILLE-GUIARD.

- 147 Portrait of the Painter Vincent, three-quarter length, seated turned to the right, holding a palette and brushes 28½in. by 23in.

** The sitter was the second husband of the painter.
From the Manzi Collection.

J. HEINSIUS.

- 148 Portrait of a Gentleman, in green coat with gold braid, half length turned to the right, holding a scent bottle in his left hand, *signed and dated 1772*

28½in. by 22in.



J. F. HUE.

- 149 " Les Bergers " : landscape with figures 11in. by 14in.
** From the collection of Prince Argoutinsky.

LACROIX DE MARSEILLE.

- 150 A Harbour Scene with fishermen and vessels in the distance
15in. by 20in.

J. B. L'ALLEMAND.

- 151 Harbour Scene near Naples with Vesuvius in the distance, *signed*
18in. by 26½in.

PETER MOLYN.

- 152 A Queen with a numerous suite arriving at the outskirts of a Flemish
city, *signed with monogram* 19½in. by 30½in.

LOUIS MOREAU.

- 153 " L'escalier dans le parc " : park scene with a flight of steps in the
middle distance, leading down to a sheet of water
Panel 9½in. by 12½in.
** From the collection of Prince Argoutinsky.

LOUIS MOREAU.

- 154 " Le Coup de Vent " : landscape with a turreted building in the
centre middle distance round which a river flows forming a
cascade on the left, effect of stormy windy sky with gleams of
sunlight over the country, *signed and dated 1760* 17in. by 23in.

[See ILLUSTRATION]

J. B. OUDRY.

- 155 " La Fanfare " : interior of an inn with a lady in hunting costume
with three " piquers " playing their hunting horns, the trophies
of the hunt in the foreground
Panel 12in. by 9½in.

PIAZZETTA.

- 156 A Reading Lesson of the Virgin Mary
Panel, oval 13in. by 10in.

JEAN PILLEMENT.

- 157 " Le passage du Gué "
" Le troupeau dans la montagne ", signed *Jean Pillement, L'an*
3 d. *La R.*
A pair 16in. by 21½in. 2

FRANCOIS QUESNEL.

- 158 Portrait of Françoise de Montmorency, called " La Belle Fosseuse ",
in rich court dress, seated, turned to the left
Panel 15in. by 11½in.
** The drawing for this portrait exists in Paris.

RICCI.

- 159 The Madness of Nebuchadnezzar
Unframed 23in. by 17in.

HUBERT ROBERT.

- 160 " Le château au bord de la mer " 6in. by 8½in.

HUBERT ROBERT.

- 161 A waterfall seen from a grotto, figures in the foreground
19½in. by 24in.

HUBERT ROBERT.

- 162 A vaulted Gallery in a ruin, in the foreground an equestrian statue
and figures
Oval 23in. by 28in.

JACQUES ROSIER.

- 163 "Les jardins et partie du Grand Trianon à Versailles pendant le
revolution", *signed with monogram* 19½in. by 26in.

** Exhibited at the Salon in 1796.
*

FRENCH SCHOOL.

- 164 Portrait of the Artist, half length, turned to the right, in the act of
painting, holding brushes and palette in his left hand
Semi-circular top and bottom 30in. by 22½in.

ITALIAN SCHOOL.

- 165 Venus with the reins of her chariot, half length, turned to the right
26in. by 32in.

VIENNESE SCHOOL.

- 166 The Concert, *indistinctly signed*
Panel, unframed 14in. by 19in.

TIEPOLO.

- 167 Death of Pope Pius II, at the moment when he was embarking on
a crusade 27½in. by 14½in.

JOSEPH VERNET.

- 168 Harbour Scene with fishermen ; effect of rising sun
Harbour Scene with fishermen by moonlight
A pair 23in. by 33½in. 2

A. VESTIER.

- 169 Portrait of a Lady, half length in green dress, bust, turned to the
right 24½in. by 20½in.

WATTEAU.

- 170 Portrait of King Louis XV as a child, full length in white, seen from the back, holding a portfolio, his head turned towards the spectator, on the right a white dog, background of green drapery and architecture 50in. by 40in.

**
* From the Manzi Collection.

SCHOOL OF WATTEAU.

- 171 "Embarquement pour l'île d'amour" 17½in. by 21in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

A COLLECTION OF

FRENCH AND ITALIAN 18th CENTURY

DRAWINGS AND PAINTINGS

THE PROPERTY OF A WELL-KNOWN FAMILY OF COLLECTORS

4th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hoffman	1	15	0	38	Doucet	11	0	0
2	Roland	8	5	0	39	Patry	22	0	0
3	Forrester	9	10	0	40	Harbord	1	15	0
4	Levin & Mosely..	9	0	0	41	Harbord	8	0	0
5	Doucet	4	5	0	42	Roland	10	0	0
6	Passed				43	Joiner.. ..	7	10	0
7	Colnaghi	4	10	0	44	Doucet	8	10	0
8	Newton	13	0	0	45	Newton	10	10	0
9	Levin & Mosely	12	0	0	46	Roland	9	0	0
10	Forrester	2	10	0	47	Harbord	2	5	0
11	Gerlach	17	0	0	48	Meatyard	4	0	0
12	Mayer, G.	4	10	0	49	Passed			
13	Passed				50	Doucet	11	0	0
14	Passed				51	Passed			
15	Levin & Mosely	2	2	0	52	Forrester	6	10	0
16	Borenus, Dr. ..	1	10	0	53	Roland	9	0	0
17	Culmann	11	10	0	54	Harbord	7	0	0
18	Passed				55	Passed			
19	Newton	7	10	0	56	Harbord	1	10	0
20	Colnaghi	14	10	0	57	Harbord	3	10	0
21	Culmann	11	0	0	58	Harbord	5	0	0
22	Mayer, G.	1	10	0	59	Passed			
23	Patry	6	0	0	60	Harbord	16	0	0
24	Doucet	1	5	0	61	Harbord	9	0	0
25	Forrester	2	10	0	62	Doucet	2	5	0
26	Colnaghi	25	0	0	63	Harbord	10	0	0
27	Doucet	3	5	0	64	Levin & Mosely..	1	0	0
28	Harbord	2	0	0	65	Hunt, J.	4	10	0
29	Harbord	2	15	0	66	Hoffman	6	10	0
30	Harbord	1	0	0	67	Harbord	20	0	0
31	Harbord	4	10	0	68	Wheeler	10	10	0
32	Passed				69	Doucet	2	10	0
33	Harbord	5	10	0	70	Harbord	1	0	0
34	Kaiser, Dr. ...	25	0	0	71	Newton	5	10	0
35	Scharf.	7	10	0	72	Harbord	2	0	0
36	Newton	4	10	0	73	Passed			
37	Harbord	12	0	0	74	Levin & Mosely..	5	0	0

LOT		£	s.	d.
75	Pantlin	15	0	0
76	Doucet	2	15	0
77	Hunt, J.	12	0	0
78	Polish Ambassador	9	0	0
79	Polish Ambassador	10	0	0
80	Levin & Mosely ..	8	0	0
81	Rothman, Dr. ..	2	15	0
82	Harbord	1	0	0
83	Roland	6	10	0
84	Harbord	6	0	0
85	Passed			
86	Harbord	14	0	0
87	Passed			
88	Colnaghi	7	10	0
89	Harbord	2	0	0
90	Harbord	10	0	0
91	Wilson, R. E. A.	6	10	0
92	Doucet	2	5	0
93	Harbord	1	0	0
94	Passed			
95	Jonas, P.	38	0	0
96	Elford	12	0	0
97	Doucet	10	0	0
98	Passed			
99	Passed			
100	Rothman, Dr. ..	2	10	0
101	Passed			
102	Harbord	11	0	0
103	Culmann	92	0	0
104	Harbord	9	10	0
105	Borenus, Dr. ..	20	0	0
106	Eisemann	32	0	0
107	Borenus, Dr. ..	85	0	0
108	Harbord	15	0	0
109	Harbord	21	0	0
110	Reitlinger	22	0	0
111	Borenus, Dr. ..	80	0	0
112	Wilson, R. E. A.	15	0	0
113	Scharf.	17	0	0
114	Harbord	22	0	0
115	Colnaghi	42	0	0
116	Wilson, R. E. A.	32	0	0
117	Watson, F.	6	0	0
118	Spanish Art Gallery	7	10	0
119	Ford, B.	9	10	0
120	Spanish Art Gallery	6	0	0
121	Spanish Art Gallery	9	0	0

LOT		£	s.	d.
122	Spanish Art Gallery	8	0	0
123	Harbord	15	0	0
124	Roland	8	0	0
125	Jazdzewski	6	0	0
126	Doucet	3	10	0
127	Rudolf	2	0	0
128	Scharf.	1	0	0
129	Passed			
130	Rudolf	1	10	0
131	Passed			
132	Lambert	1	0	0
133	Doucet	4	10	0
134	Knowles	19	0	0
135	Field, A.	12	0	0
136	Passed			
137	Patry	17	0	0
138	Patry	1	15	0
139	Patry	48	0	0
140	Harbord	6	0	0
141	Harbord	2	0	0
142	Doucet	4	0	0
143	Cran	5	10	0
144	Doucet	4	10	0
145	Hess	10	0	0
146	Hoffman	16	0	0
147	Patry	26	0	0
148	Ferrars	5	0	0
149	Passed			
150	Harbord	9	0	0
151	Passed			
152	Malcolm	10	0	0
153	Harbord	10	0	0
154	Doucet	105	0	0
155	Passed			
156	Ferrars	9	0	0
157	Sabin, W.	38	0	0
158	Passed			
159	Pantlin	17	0	0
160	Giraud	13	0	0
161	Passed			
162	Patry	50	0	0
163	Borenus, Dr. ..	8	0	0
164	Passed			
165	Passed			
166	Forrester	10	0	0
167	Rothman, Dr. ..	16	0	0
168	Passed			
169	Lepper	10	0	0
170	Passed			
171	Malcolm	14	0	0

Total of Sale .. £1 741 7 0

M. M. A.
LIBRARY
RECEIVED

MAY 19 1938